Faculty Name _____ Area _____

Sophomore Advancement Exams

_____
Semester/Year

Rate each student in all five columns using scale 1 (poor) to 10 (excellent)

Column 1 Musicianship
Column 2 Technique
Column 3 Intonation/Tone
Column 4 Presence/Communication
Column 5 Area specific category _____

Student Name	Date	1	2	3	4	5	Total